

COLLEEN DAVIE JANES

WRITER-DIRECTOR

website
imdb
vimeo



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INTERNATIONAL

BIO

With over 20 years of experience spanning television, film, commercial and music video, I am also a conservatory trained actress, a graduate of Boston University's Film school, and a former stand-up comedian. No really, I'm hilarious. I cut my teeth in features, mentored by 1st AD Joseph Burns, as I closely watched directors such as Oliver Stone, Brian DePalma, Sydney Pollack, Robert DeNiro and M. Knight Shyamalan. With my grit, compassion, clear communication and ability to lead, I am unflappable, intuitive, and make a mean apple crisp.



SELECT HONORS

SHOOT Magazine "New Director to Watch" Showcase (NYC DGA screening)
2020 WINNER - Best Sci Fi Short (Director) New York Movie Awards, "Ride the Wave"
2020 Nomination - Best Director & Best Short Film, NYC Independent Film Festival, "Ride the Wave"
2020 WINNER - Best Director & Best Pilot - WPRN Global Webisode Comp, "How Am I Doing"
2019 WINNER – Best Comedy Short, Gold Medal: Independent Short Awards, "Ride the Wave"
2018 PAGE International Screenwriting Awards Semi-Finalist, "The Family Remains", feature
2017 WINNER AWM So-Cal Genii Award: Best Narrative Short, "First Chair"
2017 WINNER Audience Choice Award: Boston International Kids Film Festival, "First Chair"
2017 WINNER Best Musical, Ladies First Int'l Film Festival, Cork Ireland "Panic at the Pole"
2017 WINNER Award of Merit, Female Director, Indie Fest, "First Chair"
2016 WINNER IndieFest Honorable Mention: Female Director, "First Chair"